



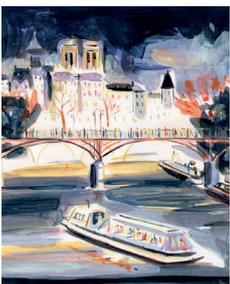
GALERIE
CHAMPAKA
Arts of the comic
BRUSSELS

Dominique CORBASSON

Paris

Selling Exhibition

12.06.2013 > 20.07.2013



To create this new exhibition, the Parisian Dominique Corbasson has explored a city whose soul and secrets she knows intimately. Nearly fifty illustrations make up this graphic hymn to the City of Light. A delicate, airy and feminine vision.

Paris

For Dominique Corbasson, Paris has always been the city of walking. To put into pictures the ballet between the city and its walkers, she rides her bicycle. Artist-cyclists really know how the point-of-view on buildings, streets and parks is different when seen from the saddle.

The way she looks at reality transforms it into bursts of colours more than geometrical forms. With the immediacy of her senses to guide her, she captures the secrets of the vitality of Paris. The artists does not take into account what she sees but feeds on her colourful impressions. Her chromatic range, like her drawing, is filled with freshness. From Bram Van Velde, Corbasson is said to have inherited the obsession that colours, messengers of light, should not muddy themselves. If, behind her drawings, hides hard work, she has the delicacy to hide it with her lightness of touch.

Dominique Corbasson

A graduate of the Ecole nationale supérieure des Arts appliqués et des Métiers d'Art, Dominique Corbasson works first as a designer of furnishing fabrics and clothes for children. In 1993, she decides to live from her passion for drawing and becomes an illustrator for Habitat and les Galeries Lafayette. From 1995, clients in Japan (Ropé, Tokyu Primo and numerous stores) commission her for her « French Touch ». Her drawings are used in the press (*Figaro Madame*, *Vanity Fair*, *Psychologies Magazine*, etc.) and advertising (Chanel, Vogue, etc.). She illustrates many children's books, mainly for the publishers Gallimard and Nathan. In 2009, she has her first graphic novel published, « Les Sœurs Corbi ».

She regularly exhibits her drawings and paintings in Paris, Geneva, Tokyo and Dinard. Galerie Champaka is proud to stage her first major exhibition in Brussels.

Galerie Champaka - Brussels

27, rue Ernest Allard
B-1000 Bruxelles - Belgique
Tel : + 32 2 514 91 52
sablon@galeriechampaka.com

- Monday & Tuesday : by appointment
- Wednesday to Saturday : 11am to 6.30pm
- Sunday : 10.30am to 1.30pm

Press:

Viviane Vandeninden
Viviane.vandeninden@klach.be
Tel: + 32 2 351 26 10
Mobile : + 32 472 31 55 37