



## SERGE CLERC

**Selling Exhibition: *Spirou Towards Modernity***

**November 23rd to December 11th 2011**



With *Spirou vers la Modernité* (\*), Serge Clerc brings together modern art, design and Expo '58 to cross paths with the universes created by Jijé et Franquin. Invention, graphic pleasure and joie de vivre await you in this pearl of a publication. Galerie Champaka presents all of its original pages, as well as a selection of sketches and studies by the father of *Phil Perfect*. Not forgetting seven prints in "pigment inks" in an edition of four copies per print, signed and numbered by the artist.



### Serge Clerc

The missing link between the classicism of the Marcinelle school and the modernity of *Métal Hurlant*, Serge Clerc invented the concept of «BD Rock». For nearly ten years, he was also the star illustrator of *Rock 'n' Folk* and *New Musical Express*. Among others, he crossed paths with The Clash, The Cramps and The Police. He haunted the nights of Paris, London, Brussels and New York. Of all the leading artists of the '80s, Serge Clerc is without doubt the most in tune with the times. The deceptive simplicity of his line, the precise geometry of his compositions continue to inspire numerous artists.



### Spirou Towards Modernity

In the same vein as Franquin, who had no hesitation in updating Spirou to the contemporary settings and furnishings of '50s design, Serge Clerc seizes the iconic character of Spirou to confront him with the great figures of twentieth century art. From Calder to Picasso via Chirico, Serge Clerc questions the very essence of the comics character embodied by Spirou. At the same time retro and timeless, this fictional hero becomes a fully-fledged character in the imagination of his author as well as his readers; what dialogue will he have with these artworks of the period? This is what Serge Clerc investigates with joyful graphic mastery.



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