



GALERIE
CHAMPAKA
Arts de Bande Dessinée
PARIS



Galerie Champaka Paris

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STANISLAS

Selling Exhibition *Le Perroquet des Batignolles* September 4th to 27th 2014

Galerie Champaka Paris welcomes Stanislas and his delicate Clear Line, which brilliantly translates *Le Perroquet des Batignolles* (Dargaud Publisher) from a plot by Tardi and Boujut. For the very first time, the original pages for the first two volumes are available for purchase! The selection is completed by seven pages from *The Adventures of Hergé* and three illustrations from *17, rue Tabaga*. Take a beautiful stroll through this exquisite graphic garden...

Contemporary: « I've always wanted to draw my world, the one in which I live. *Le Perroquet* gives me the chance I dreamt of to show readers that I am not the victim of some "retro-nostalgic" curse and that I draw other things than Fifties and Sixties settings. My masters, Hergé and Jacobs, did the same thing before me by drawing their own world. »

Serial: « I love it when there is a rhythm, when you're never bored, when a director, novelist or comics artist takes the viewer's or reader's hand and doesn't let them go till the very end of the story. »

Harmony: « Every one of my pages is laid out to work with the page opposite. Harmony is really very important to me. I can't make just any sort of layout. There must be a balance. I always start from a grid of twelve uniform panels and from these lay out my page. »

Perception: « People have a way of seeing my work which is never quite how I see it myself. It's true that I try to be minimalist, but when I make a decor, for example, I am always very meticulous. »

Balloon: « These are really something peculiar to comics. For me, these embellish a page. I think it's a catastrophe to hear that some gallerists who exhibit comics artists say that a good original page is one without any text. »

Realism: « When I had the story of *Perroquet* in my hands, in 110 folders of ten pages each, I had to choose and come up with a way of dealing with the subject, and I really wanted to do this in a very realistic way, like Jacobs. It's a light story, quite eccentric, which I chose to treat in a very serious way. »

Stylisation: « I would tend to say that stylisation, that formal approach, forms an integral part of my graphic vocabulary, and all this requires a lot of work. »

Extracted from the interview conducted on the website *KlareLijnInternational*, an essential reference for all lovers of the Clear Line (<http://klarelijninternational.midiblogs.com/archive/2011/07/19/stanislas-nous-parle-du-perroquet.html>)